

International Journal of Modern Physics A
© World Scientific Publishing Company

ADDITIONAL GUIDELINES FOR MESON 2008 AUTHORS OF LARGE COLLABORATIONS

M.Authorfirst*,*, A.Authornam01%, B.Authorxy02# C.Authory03[⊥] D.Authorpqr04[§]
E.Authorsd05#.& F.Authorgh06% G.Authorws07[÷], H.Author08%, I.Authortyu09[⊥],
J.Author-Author10%, K.Authormn11⁺, L.M.Author12#, N.Author13*, O.Authorpqst14[⊥],
P.Author15[⊥], Q.Auth16[÷], R.Authornam17[÷], S.Authora18*, T.Authorbgtyre19[⊥],
U.Author20[&], V.Aut21^{⊥.×}, W.Authorrrrr22[⊥], X.At23[±], Y.Author24[⊥], Z.Authornm25[⊥],
A.Author26[°], B.Auth27[⊥], C.Authoraauthor28*, D.Author29*, E.Auth-Auth30[⊥], F.Author31%,
G.Authordrgt32[⊥], H.Author33[÷], I.Authorwerty34[§], J.Author35[⊥], K.Authornam36#,
L.Author37^{%,±}, M.Author38[§], N.Auth39#, O.Author40[<] P.Authornam41* Q.Author42[÷]
R.S.Author43^{⊥,▷}

*Institute Name01, University Name01, Town01, Country01
%Institute02, University Name02, Town02, Country02
#Institute03, University03, Town03, Country03
§Institute Longername04, University Name04, Town04, Country04
&Institution05, Town05, Country05
+Institute Name06, University Name06, Town06, Country06
±Institute Name07, University Name07, Town07, Country07
⊥Institute08, University08, Town08, Country08
×Institute Name09, University Name09, Town09, Country09
⊗Institution10, Town10, Country10
°Institute Name11, University Name11, Town11, Country11
•Institute Longername12, University12, Town12, Country12
÷Institute Name13, University Name13, Town13, Country13
⊥Institute14, University Name14, Town14, Country14
⊥Institute Name15, University15, Town15, Country15
⊥Institute Name16, University Name16, Town16, Country16
⊥Institute Name17, University Othername17, Town17, Country17
⊥Institution18, Town18, Country18
<Institute Name19, University Name19, Town19, Country19
▷Institute Name20, University Name20, Town20, Country20

In addition to the template file provided by the IJMPA Publisher, here another sample is provided, demonstrating how to prepare a contribution with a long author/institution list. Some features of including compact figures are also discussed. Short comments on the style of bibliographic citations are given.

Keywords: long author list; neighboring figures; bibliography style.

1. Large Collaborations

If in your manuscript authors from more than five institutions have to be listed, please do not use the original IJMPA template. Instead follow the example given

*E-mail address: First.Author@domain.of.first.author

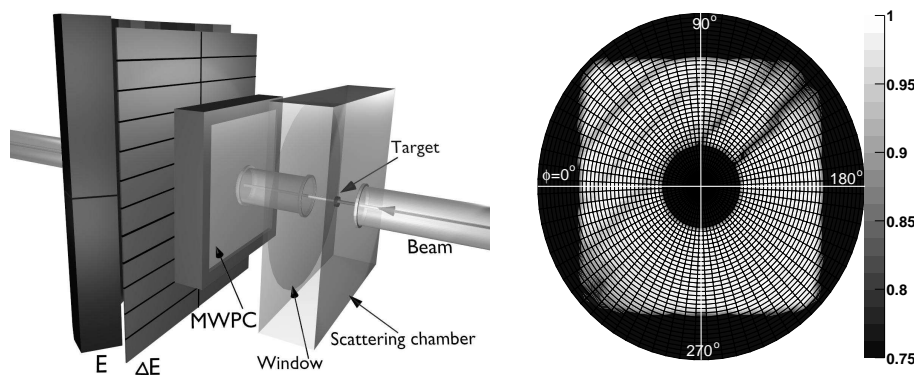


Fig. 1. **Left:** First panel of the figure contains some drawing. **Right:** Something else is shown in the second panel. A reference to the bibliography item within the caption is included¹.

in this sample file - order the authors alphabetically, with the exception of the presenting author (and eventual main authors of your choice), which can be placed at the beginning of the list. Contrary to the regular IJMPA format, do not use capital letters for the whole name and specify only initials, not the full first name. Do not provide e-mail addresses; if you think it mandatory give the e-mail of the main author in the footer. In the page descriptor insert the first author and the collaboration name only, as done above in this file in the `markboth` command.

List the institutions in any order you like, but **necessarily keep** ordering of the special symbols appearing as the institution references for each author. That is the first listed institution **must** appear under `\star` description, the second under `\%` and so on. The example contains 20 symbols, if you need more please add others of your choice, but do not use the ones reserved for footnotes e.g. `\ast`, `\dagger`, `\clubsuit`, `\heartsuit`. Every author must be attached to at least one institution from the list, but of course can obtain more references. Try to keep the names short, do not include lab nor group names, neither zip codes.

2. Figures

Usually you insert just one picture per figure, centered on the page. If you want to place two pictures within a single figure (one caption), use `\parbox` environment, with properly adjusted sizes of your pictures to match the same vertical space - as in Fig. 1. Of course you can try to fit more panels in a row, but remember that small figures are less clear. Additional rows of pictures can be considered as well; the caption must clearly describe every panel (you can use lettering instead of *left*, *right* descriptors - place them in panels as well then).

Similarly you can place two figures with separate captions next to each other. In

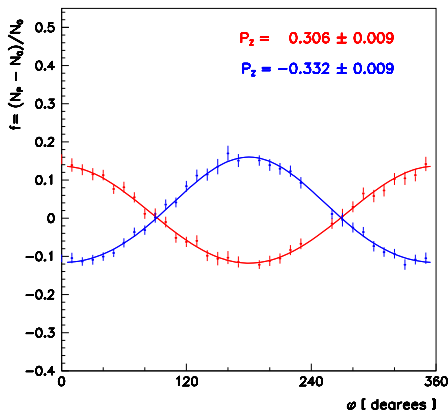


Fig. 2. One figure presented with its caption on the left side of the page.

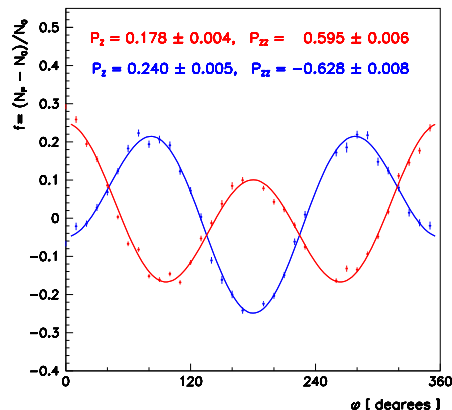


Fig. 3. Another picture on the right side. In this case both figures are equal size. Of course you can adjust sizes, but strong asymmetry will not look nice.

Figs. 2 and 3 this task is accomplished with the help of the `minipage` environment.

Last **important remark**: remember, that in the journal all figures will be printed in **gray shades** only (black-and-white). Therefore, when preparing the figures try to select colors which will be still visible and distinguishable from others when reproduced in the journal.

3. Bibliography

If you want to indicate that a paper is produced by a collaboration, indicate it as shown in¹. If the author list of the paper contains more than three names use *et al.* abbreviation with only the first name listed. Also web pages can be quoted, as in Ref. 2.

Referring to a bibliography item in the figure (or table) caption is possible when done with the `\protect` command, as done in Fig. 1.

References

1. N. Author *et al.* [NAME Collaboration], *Some Internal Institution Paper* **Suppl. No. 123**, 251 (2004).
2. "Title of the important contribution", <http://www.page.ad>.